

WIKIMANIA
NAIROBI

Music in the Wikiverse

From Wikisource to the world!

OrbiliusMagister (ΕΔΜ) — Wikimedia Italia

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Music... what?

Music in Wikimedialand







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What is that thing called “music”?
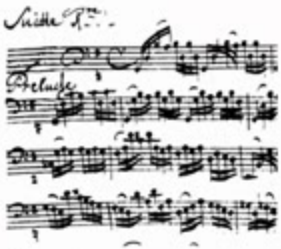


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Sound

Any structured
sequence of sounds...



Abstraction

A language
to create a "speech"



Performance

A particular outcome
of this language
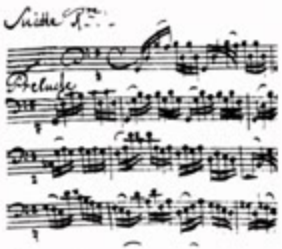


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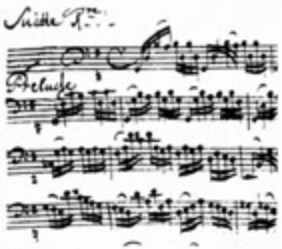


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Oral *vs* ***written*** *medium*

Music like human language is originally an **aural** and **oral** medium

Its grammar developed into different traditions and expressions

Music had not been written for thousands of years.





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Consequences in ancient times

When music was not written

Music is exactly **performance**
It is <u>situational</u>

The author is not important





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Written music was originally
a **codification**, a **service** to sound



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Consequences in recent times



Written music developed as a revolutionary way to **create** music

Music and performance become separate ways of expression



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Music in Wikimedia



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As Wikimedia projects aim to collect and share free knowledge, music is an important part of such knowledge, but in 2001 Mediawiki was not designed to store and share music.



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No problems, only solutions!

WIKIDATA + WIKIMEDIA COMMONS =



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Wikidata

WIKIDATA

- **P31** Instance of
- **Q2188189** Musical work



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Commons

- Mostly **audio** file
- few **really PD** recorded files of music
- Sheet music for **modern music?**
- Difficult to quote or edit



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Music and Wikisource!



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Wikisource is perfect for sharing written music between Wikimedia projects!



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Audio performances - pros and cons

Music for non-musicians: easy to understand

Only **recorded** material

Mostly **copyrighted** material...





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Non WMF repositories: CPDL





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Different purpose

Praiseworthy projects, with a precise purpose:

IMSLP
Petrucci Music Library

providing Public Domain scores to musicians

CPDL
Free Choral Music



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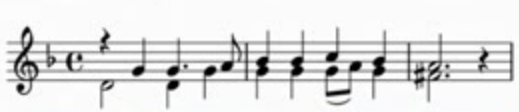


WIKIMANIA NAIROBI

Wiki Source code

The ***score* extension** uses LilyPond to turn simple (wiki)text into beautifully typeset music

```
\relative g'
    \key d \minor
    <<
        {
        % Upper voice
        r4 g g4. a8 bes4 bes c bes a 2
        }   \\
        {
        % Lower voice
        d,2 d4 g g4 g g8( a) g4 fis2.
        }
        \oneVoice r4 |
    }
```



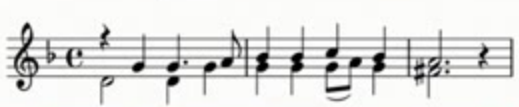


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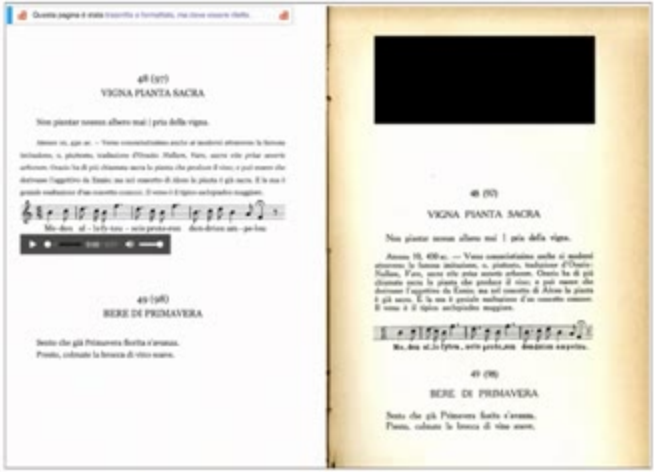




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A simple line
on a page

can be **transcribed**

and **can be heard**!



48 (37)

VIGNA PIANTA SACRA

Non piantar nessun albero mai / più della vigna.

49 (38)

BERE DI PRIMAVERA

Senti che già Primavera fiorita s'avanza.
Presto, colmate la bronca di vino nuovo.

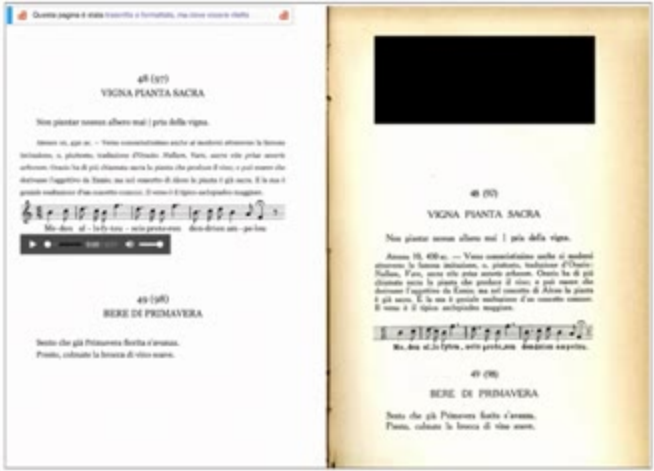


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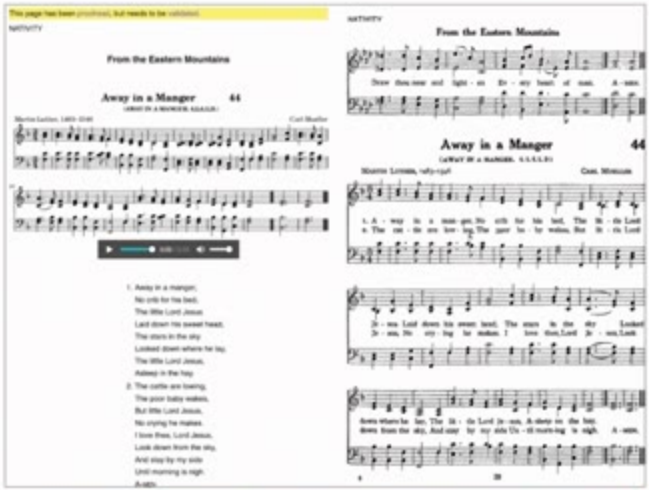




WIKIMANIA
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Any interesting score

can be **edited by anyone**

and **can be** easily **copied**
as source **to Wikipedia**!
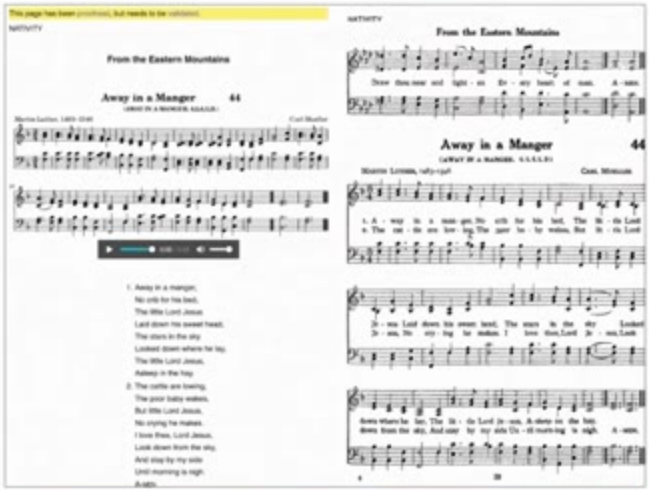




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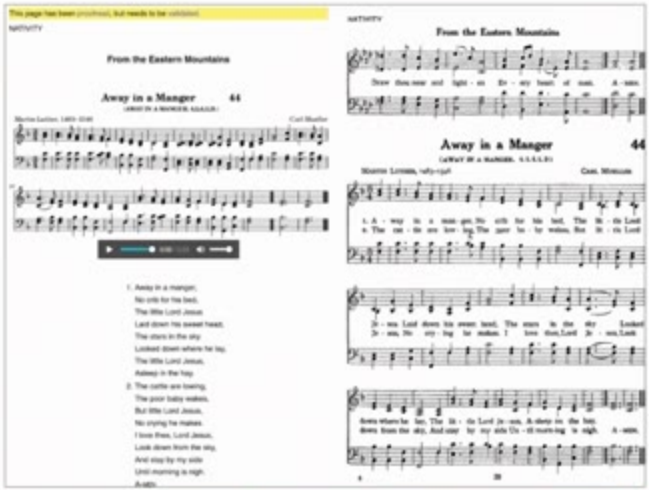




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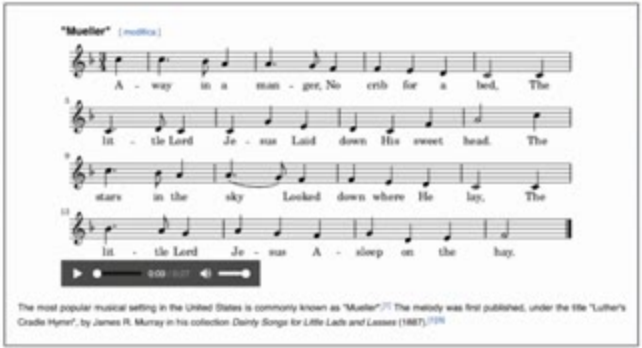




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Any interesting score can be easily

- **quoted**
- **recycled**
- **adapted**
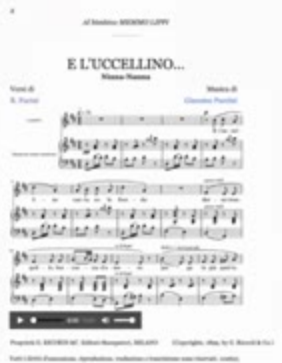
To any Wikimedia project
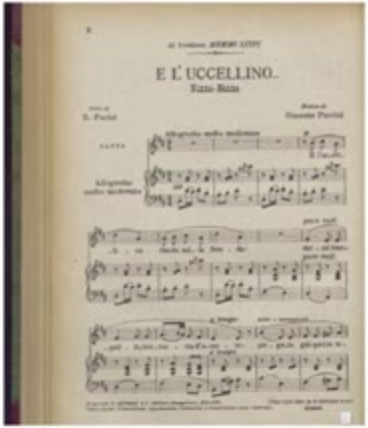




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Hidden treasures
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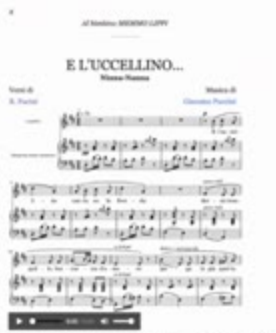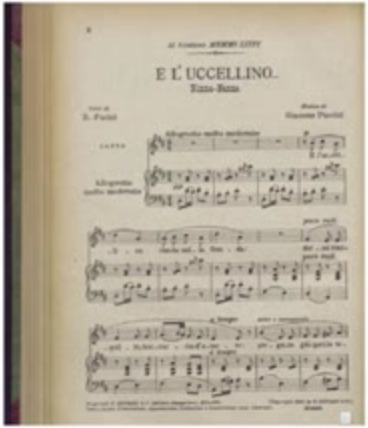






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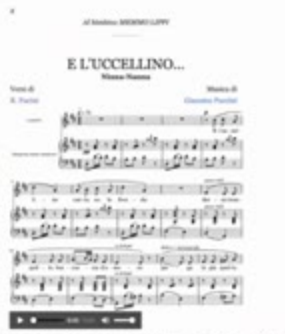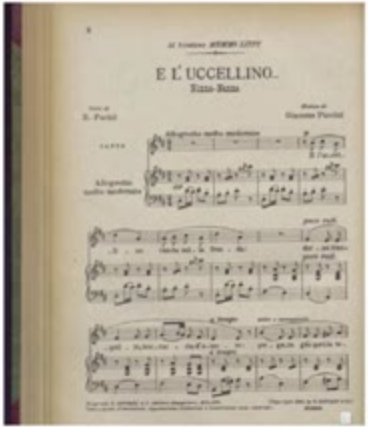






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Asante!






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