<free culture>

OSCON
July 24, 2002

[<<] [||] [>>]

<refrain>

[<<] [||] [>>]

1. Creativity and innovation always builds on the past.

[<<] [||] [>>]

1. Creativity and innovation always builds on the past.

[<<] [||] [>>]

2. The past always tries to control the creativity that builds on it.

[<<] [||] [>>]

4. Ours is less and less a free society.

[<<] [||] [>>]

</refrain>

[<<] [||] [>>]

1774

[<<] [||] [>>]

London publishers:
“copyright is forever”

[<<] [||] [>>]

[Sonny Bono:
“forever minus a day”]

[<<] [||] [>>]

[Sonny Bono:
“forever minus a day”]

[<<] [||] [>>]

publishers

[<<] [||] [>>]

“old patentees and monopolizers in the trade of bookselling, men who do not labour in an honest profession to learning is indetted.”

“common law copyright”

[<<] [||] [>>]

1790

[<<] [||] [>>]

1790
unregulated creativity
“printing”
free derivatives
14 years

[<<] [||] [>>]

1790

[<<] [||] [>>]

1790
free code
transparent technology

[<<] [||] [>>]

control

[<<] [||] [>>]


Walt Disney



[<<] [||] [>>]

1928
Walt Disney
Steamboat Willie

[<<] [||] [>>]


JOSEPH M. SCHENCK
PRESENTS
Buster Keaton
and
Ernest Torrence
in
"STEAMBOAT BILL JR."
UNITED ARTISTS PICTURE

“always parroting the
feature length
mainstream films”

[<<] [||] [>>]

The Little Mermaid (1989)

Beauty and the Beast (1991)

Sleepy Hollow (1958)

20,000 Leagues (1954)

Hunchback (1996)

Jungle Book (1967)

Alice in Wonderland (1951)

Paul Bunyon (1958)

Sleeping Beauty (1959)

Cinderella (1950)

Kidnapped (1960)

Jonny Appleseed (1955)

Pinocchio (1940)

[<<] [||] [>>]

The Little Mermaid (1989)

Beauty and the Beast (1991)

Sleepy Hollow (1958)

Mulan (1998)

20,000 Leagues (1954)

Hunchback (1996)

Jungle Book (1967)

Alice in Wonderland (1951)

Paul Bunyon (1958)

Sleeping Beauty (1959)

Cinderella (1950)

Kidnapped (1960)

Jonny Appleseed (1955)

Pinocchio (1940)

[<<] [||] [>>]





[<<] [||] [>>]



[<<] [||] [>>]

lawyer

[<<] [||] [>>]

“limited Times”

[<<] [||] [>>]

Mickey Mouse Protection Act

[<<] [||] [>>]

Mickey Mouse Protection Act

[<<] [||] [>>]


FREE MICKEY

[<<] [||] [>>]

2002

[<<] [||] [>>]

2002
regulated creativity

[<<] [||] [>>]



[<<] [||] [>>]

“copies” to
“derivative works”

[<<] [||] [>>]

“copies” to
“derivative works”

[<<] [||] [>>]

“14 years” to
“life+70”

[<<] [||] [>>]

controlling uses

[<<] [||] [>>]


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[<<] [||] [>>]

unregulated



[<<] [||] [>>]

unregulated

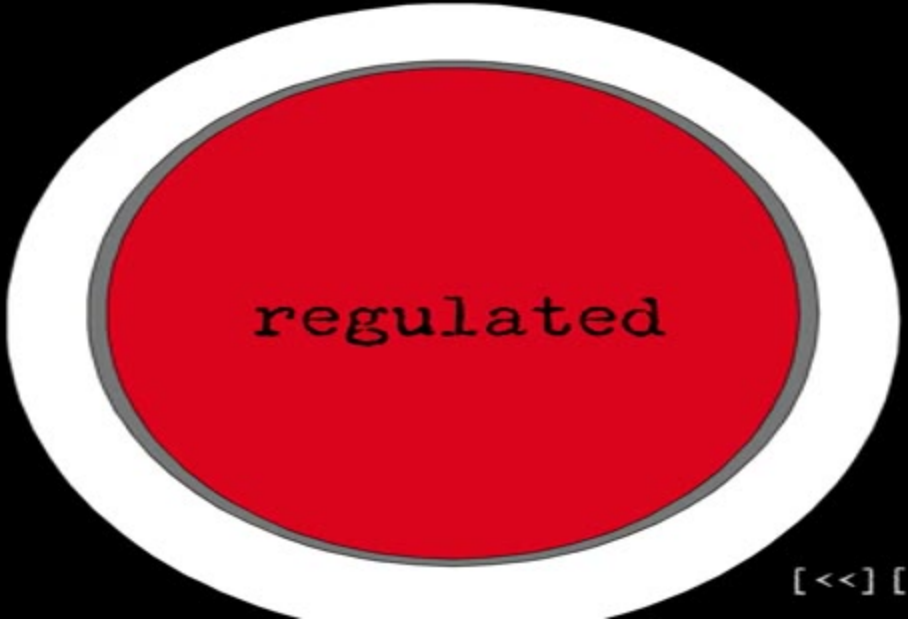


quote

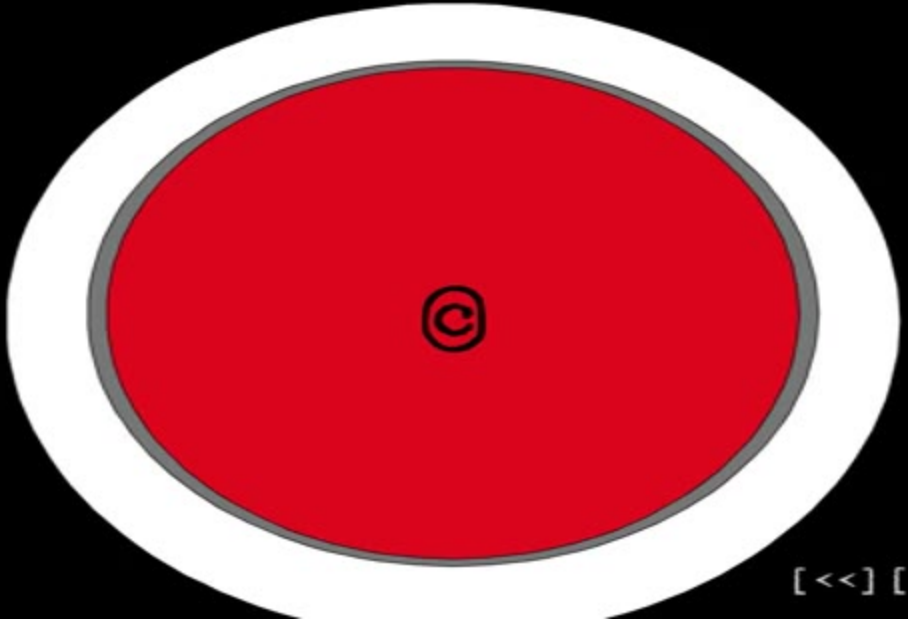
[<<] [||] [>>]

every
act's a
copy

[<<] [||] [>>]


regulated

[<<] [||] [>>]







“[Y]our site contains information providing the means to circumvent AIBO-ware's copy protection protocol constituting a violation of the anti-circumvention provisions of the Digital Millennium Copyright Act.”

[<<] [||] [>>]



uses

1. ~~unregulated~~
2. ~~fair use~~
3. ©

never more controlled

[<<] [||] [>>]

term

[<<] [||] [>>]

3. Free societies enable the future by limiting the past.

[<<] [||] [>>]

</refrain>

[<<] [||] [>>]

common base

create
like it's
1790

[<<] [||] [>>]

threats to free code

[<<] [||] [>>]

item:
sw patents

[<<] [||] [>>]

Mr. Gates
on sw patents:

[<<] [||] [>>]

The solution . . . is patenting as much as we can. . . . A future start-up with no patents of its own will be forced to pay whatever price the giants choose to impose. That price might be high: Established companies have an interest in excluding future competitors. [<<][||][>>]

The solution . . . is patenting as much as we can. . . . A future start-up with no patents of its own will be forced to pay whatever price the giants choose to impose. That price might be high: Established companies have an interest in excluding future competitors. [<<][||][>>]

Established companies have an interest in excluding future competitors.

[<<] [||] [>>]


what have you done?

[<<] [||] [>>]

what have you done?

[<<] [||] [>>]

offensive

[<<] [||] [>>]

item:
copyright wars

[<<] [||] [>>]

homeric tragedy

[<<] [||] [>>]


6'
5'
MATT GROENING

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[<<] [||] [>>]

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[<<] [||] [>>]

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[<<] [||] [>>]

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[<<] [||] [>>]

JC Watts

[<<] [||] [>>]

6 years

[<<] [||] [>>]

Boucher
Cannon
Hank Perritt

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eff.org

[<<] [||] [>>]

http://eldred.cc/

http://creativecommons.org/

http://publicknowledge.org/

http://eff.org/

http://lessig.org/

[<<] [||] [>>]