

This lecture was prepared and delivered by William Fisher.

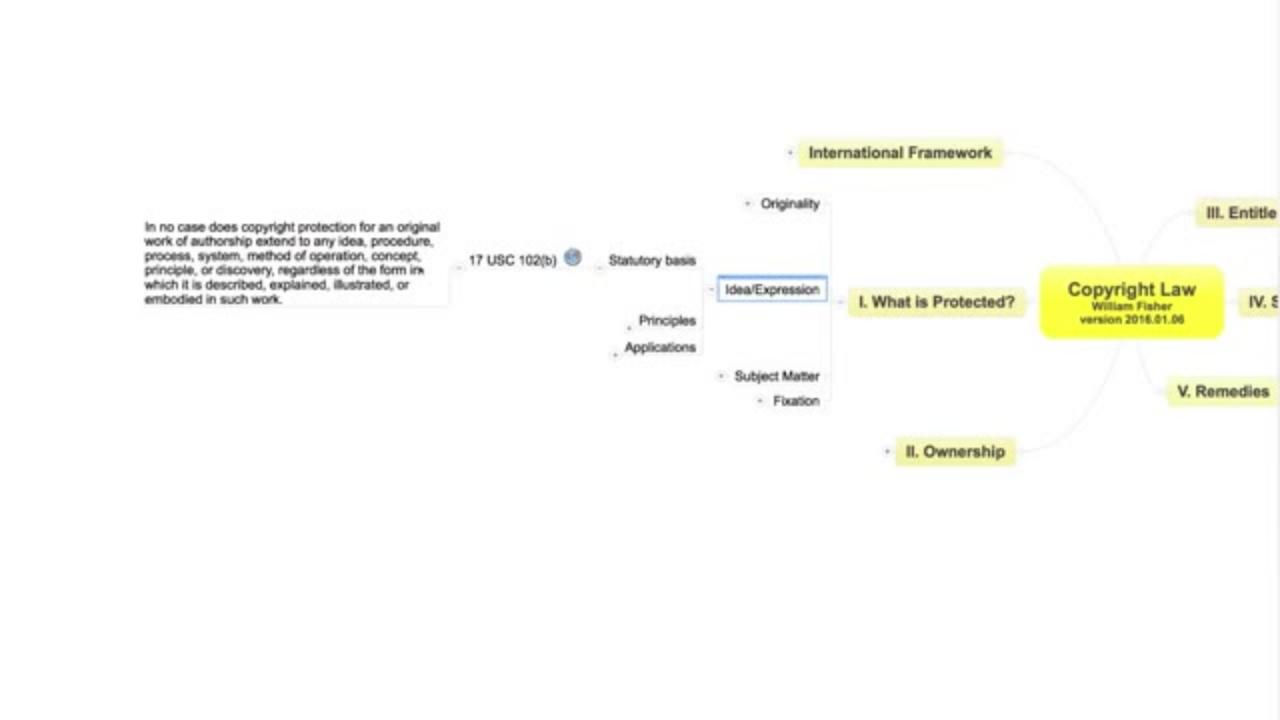
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Padrick Ritch and Kevin McGowan.

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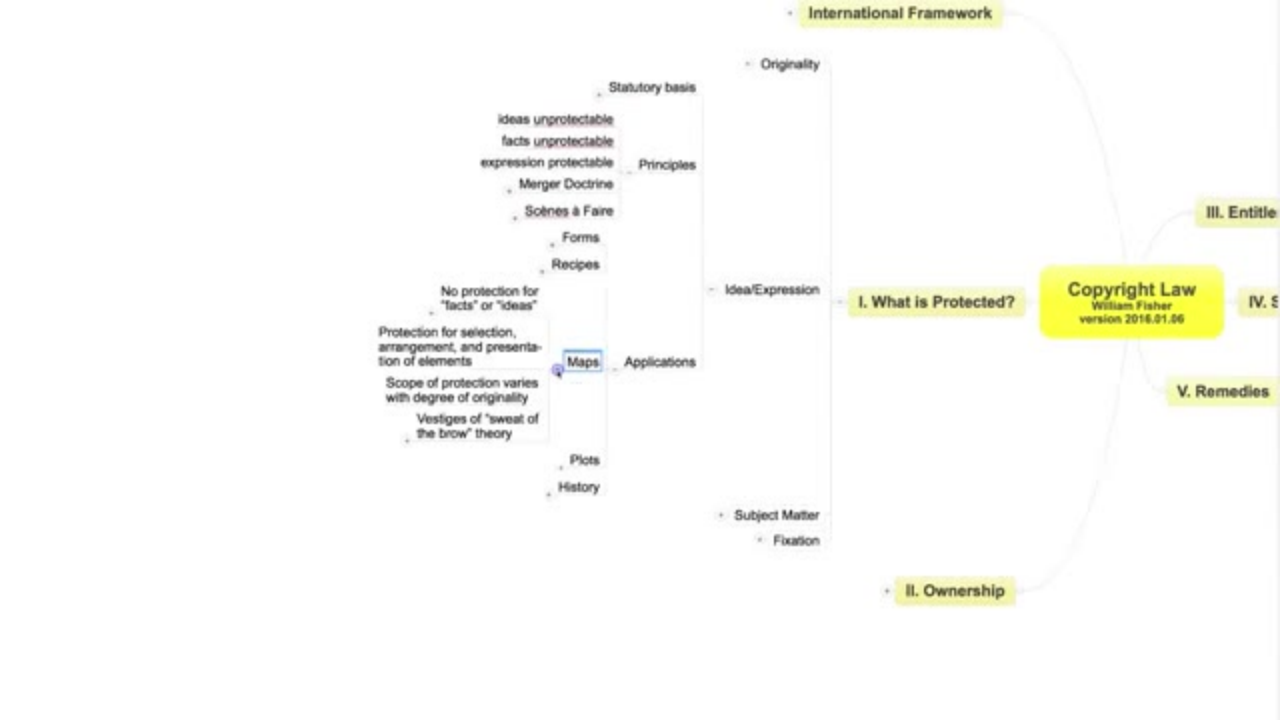
LECTURE I: PART 3

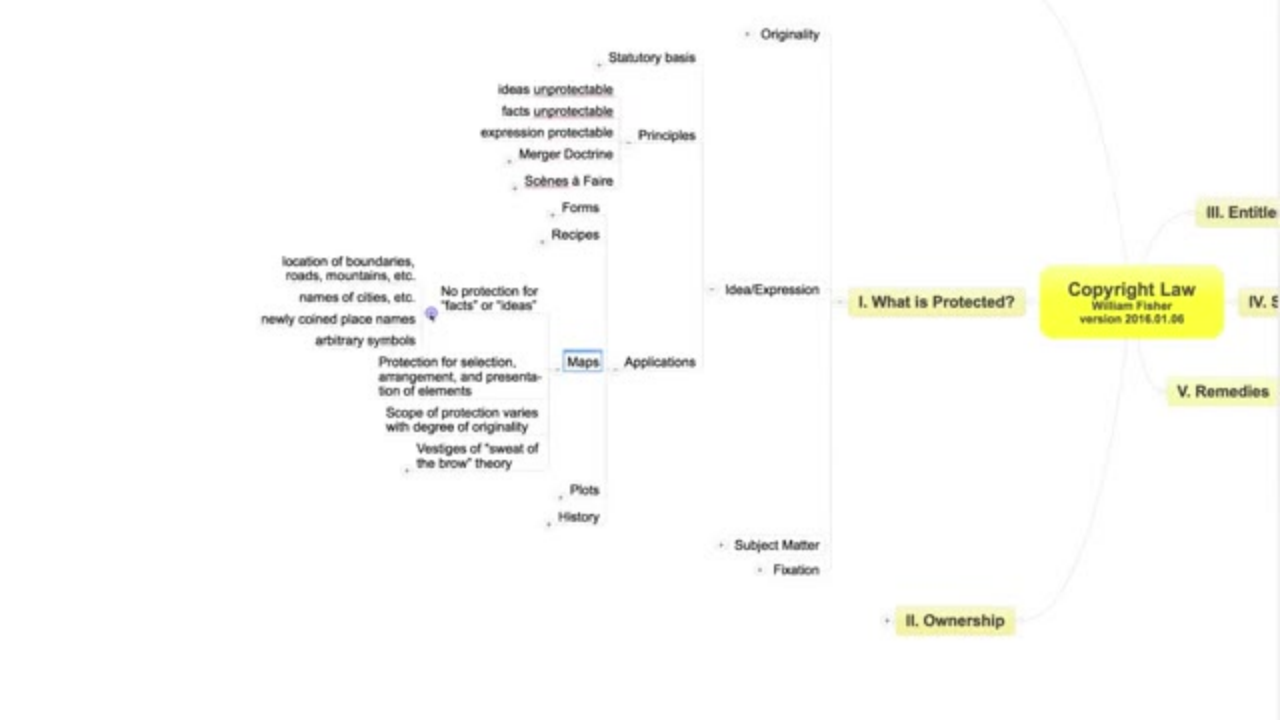

International Framework
III. Entitle
Copyright Law
William Fisher
version 2016.01.06
IV. S
V. Remedies
I. What is Protected?
Originality
Idea/Expression
Subject Matter
Fixation
Statutory basis
Principles
Applications
17 USC 102(b)
In no case does copyright protection for an original work of authorship extend to any idea, procedure, process, system, method of operation, concept, principle, or discovery, regardless of the form in which it is described, explained, illustrated, or embodied in such work.
II. Ownership


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Protection for selection, arrangement, and presentation of elements
Maps
Scope of protection varies with degree of originality
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No protection for "facts" or "ideas"
location of boundaries, roads, mountains, etc.
names of cities, etc.
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arbitrary symbols
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